

Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 126

Description: ff. i + 76 + i - S. XVI light brown morocco, gilt stamp with image of the instruments of the Passion on the covers with "INRI" inscribed on the crosses, gilt edges. - Members of the families of Quinard of Languedoc and Venot de Noisy of Burgundy and Lyonnais; Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia. - De Ricci, pp. 2038-2039, no. 83; Wolf, Descriptive Catalogue, pp. 140-141, no. 126; Leaves of Gold, p. 118, n. 5.

Notes: -Arms of the first owners on 37v: Coat-of-arms in a wreath, wit the arms of the husband and wife impaled, identified by A. Van de Put (see Wolf, pp. 140-141), are those of Quinard of Languedoc, and Venot de Noisy of Burgundy and Lyonnais.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisE126_4

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-76

Description: - Parchment - 160 x 112 mm - 2 columns of 25 lines, red ink ruling.

Country: France

Cardinal point:

Region:

City: Rouen

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Ba[^]tarde

Figurative Decoration: 24 calendar vignettes, 1 full-page coat-of-arms, 15 full-page miniatures.

Other Decoration: lateral borders on every page, each different, formed of leafy sprays and baroque decorations in geometric divisions, in camaïeu d'or, camaïeu gris, and colors, decorated and illuminated initials and line-fillers throughout.

Notes: This manuscript has been dated to ca. 1500. Latin

Number of Texts: 1

Text 1: ff. 1r-76v

Title: Book of Hours, use of Rouen use

Language(s): Latin

Notes: For use of Rouen.



ff. 3v-4r Opening showing the months of June and July

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ff. 6v-7r Opening showing the month of December and St. John and the Poisoned Cup

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f.35v Presentation in the Temple

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ff.37v-38r Opening showing a coat-of-arms and the Flight into Egypt

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f.43r David harping

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f.69r The Virgin and Child with Patrons

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